



Permit #F00161499

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161499

Type of Permit: FILMING

Release Date: 01/31/2020

Production Company AMERICAN FILM INSTITUTE

Producer Jacqueline Wang

Insured Company Name AMERICAN FILM INSTITUTE

Director Eva Neuwirth

Contact Phone No. 1 323-856-7600

1st AD Yvonne Zhang

Contact Phone No. 2

Fax 323-467-4578

Production Manager Katerina Frederickson

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Angel Miranda

LOS ANGELES, California 90027

Production Title PERFECT DAY

Location Manager Jacqueline Wang

Type of Production Student

Primary Phone Mobile - 740-541-0009

Secondary Phone

Location Assistant Jacqueline Wang

Primary Phone Mobile - 7405410009

Secondary Phone

Fees

Notification Charge \$61.00

Total Permit Fee \$161.00

FILMLA NON-REFUNDABLE STUDENT PERMIT \$100.00
FEE COMPLEX

Number of Locations 1



Summary Information

Location

Location 1 of 1

Page 1 of 1

Permit Number F00161499

Production Company AMERICAN FILM INSTITUTE

Insured Company AMERICAN FILM INSTITUTE

Production Title PERFECT DAY

Location Manager Jacqueline Wang

Primary Phone Mobile - 740-541-0009

Secondary Phone

Location Address 5740 Vantage Ave, Los Angeles, CA, 91607

Location Type Private Residence

Prep Dates 1/31/2020 - 1/31/2020 10:00 - 18:00 1 day

Film Dates 2/1/2020 - 2/2/2020 07:00 - 20:00 2 days
 2/3/2020 - 2/3/2020 10:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

Community Survey Obtained

Community Survey Required

Must maintain local/emergency access

No cast or crew parking on area streets

Please see attached document AFI-PERFECT DAY-STUDENT LETTER.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	4
	Cube Trucks	1		Crew	25
	Generator	2			
	Picture vehicles	1			

Filming Activities Camera in car; Handheld equipment; Interior and exterior dialogue and establishing shots; Stationary picture vehicles on property only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction Political: Los Angeles City - Council District 02

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 562

Grid: G1

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM NEIGHBORING RESIDENTIAL DWELLINGS AS POSSIBLE.

Coordinator Note A COMMUNITY SURVEY IS BEING CARRIED OUT WITHIN 300' FROM THE FILM LOCATION TO ADDRESS THE PROPOSED OFF HOURS OF FILMING.

Parking **Base Camp**
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



January 24, 2020

To Whom It May Concern:

Re: **Jacqueline Wang (Producer), Bella Parisot (Cinematographer), Arri Caviness (Production Designer)**
"Perfect Day"
Shoot Date(s): 2/1/2020 to 2/3/2020

This letter is to introduce the above-named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named Fellows are engaged in filming a required class project. The First-Year productions of the AFI Conservatory are exercises for educational purposes only and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

A handwritten signature in black ink, appearing to read 'Asia Coleman', with a long horizontal line extending to the right.

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
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Los Angeles, CA 90027
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323.856.7778 Fax
www.AFI.edu